Beazley Designs of the Year reveals winners

Counter Investigations named best overall design of 2018

London, November 16th, 2018

Counter Investigations: Forensic Architecture, an exhibition in which evidence and materials associated with state crimes and miscarriages of justice are represented as 3D reconstructions, has been named overall winner of Beazley Designs of the Year 2018.

The exhibition is the creation of London-based independent research agency Forensic Architecture, which gathers digital recordings, satellite imaging and remote sensing technology to analyse the accounts of state authorities, and investigate potential human rights and legal abuses.

First opened at the Institute of Contemporary Arts, London, in March 2018, Counter Investigations is also nominated for the 2018 Turner Prize.

Now in its 11th year, Beazley Designs of the Year celebrates innovative and impactful products, concepts and designers by showcasing world-class design projects from the last 12 months. The Beazley Designs of the Year exhibition is at the Design Museum’s home in Kensington, London, until 6th January 2019.

The winners of the six categories are as follows:

**Architecture**
Zeitz MOCAA – Heatherwick Studio

**Digital (and overall winner)**

**Graphics**
Trash Isles for LADBible and Plastic Oceans Foundation – AMVBBDO

**Product**
Paperfuge – Prakash Lab

**Transport**
Falcon Heavy – SpaceX

Fashion
Costumes for The Royal Ballet production of Corybantic Games by Christopher Wheeldon – Erdem Moraloğlu

For more information see Beazley Designs of the Year press release from the Design Museum [LINK]

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